

## Marc Satterwhite discography

- For Dallas* for solo clarinet, recorded by Matthew Nelson on Soundset SR 1087.
- August Evening with Corno da Caccia* for corno da caccia and piano, recorded by Michael and Meme Tunnell on Michael's CD, *nevolution*, Centaur Records CRC 3397.
- Ossuary Cross*, recorded by the St. Michel Strings (Finland), conducted by José Serebrier, Alba Records ABCD 341 (entitled *Adagio*). Released in the USA by Albany Records.
- Spiky Epiphanies: Chamber Music by Marc Satterwhite (Memento Mori 2, Memento Mori 3, Sonata for Violin and Piano, Spiky Epiphanies)*, Centaur Records CD 3021.
- Witnesses of Time: Chamber Music by Marc Satterwhite (Epitafio, Witnesses of Time, Memento Mori 1, and Concertino à Tre)*, Centaur Records CD 2816.
- Character Sketches*, recorded by Dallas Tidwell, clarinet, on his CD *Clarinet in Song*, Centaur Records CD 3030.
- Sorrow is Almost Violet*, recorded by Michael Tunnell, trumpet and Meme Tunnell, piano, on Michael Tunnell's CD *The Morning Trumpet*, Centaur CD 2793.
- Las viudas de Calama* and *Clarinet Quintet* recorded by Richard Nunemaker, clarinet and bass clarinet, Krista Wallace-Boaz, piano, and the Louisville String Quartet on Richard Nunemaker's CD, *The Louisville Project*, Arizona University Recordings AUR CD 3127.
- Piano Flamboyant* recorded by pianist Denine LeBlanc on her CD, *The Sun Shines Bright*, Seabreeze Records CD 4002
- Seven Folksongs* for oboe and piano recorded by Ensemble Radiuese on KCM Recordings KCM1001.
- Time Considered as a Helix of Semi-Precious Stones*, recorded by the Verdehr Trio on Crystal Records CD 942, *American Images*.
- And what rough beast...?* for tuba and percussion recorded by Gene Pokorny and Edward Atkatz, on Gene Pokorny's Summit Label CD 283, *Big Boy*.
- Amentecáyatl* for two saxophones and piano recorded by Mike Tracy, Tom Walsh and Denine LeBlanc, released by the University of Louisville.
- Concertino à Tre* for Flute, bassoon and piano recorded by Kathy and Matthew Karr and Joanna Goldstein, released by the University of Louisville.
- Músico en la nada* recorded by Michael Tunnell, trumpet, and Chad Stoltenberg, bass drum, on *Mixed Doubles*, Coronet CD 401-2.
- This hard, gem-like flame...this ecstasy* recorded by Michael Tunnell, trumpet, and Meme Tunnell, piano; and *La luz es como el agua* recorded by the Louisville Brass Ensemble, conducted by Frederick Speck, on *Lumen*, Coronet CD 401-5.