

Marc Satterwhite discography

### Single composer CDs

***Witnesses of Time: Chamber Music by Marc Satterwhite*** (*Epitafio* for English horn and percussion, *Witnesses of Time* for solo cello, *Memento Mori 1* for cello, percussion and piano, and *Concertino à Tre* for flute, bassoon and piano), Centaur Records CD 2816.

***Spiky Epiphanies: Chamber Music by Marc Satterwhite*** (*Memento Mori 2* for string quartet, *Memento Mori 3* for violin, clarinet and piano, *Sonata for Violin and Piano*, and *Spiky Epiphanies* for piano trio), Centaur Records CD 3021.

***Van Gogh's Flowers*** (*The Five Rivers of Hades* for solo piano, *Van Gogh's Flowers* for tenor, horn and piano. Centaur Records CD 3641.

***Nazca Lines: Journeys for Percussion*** (*Nazca Lines*, *Sabi*, *Kaamos*, *Four Postcards from Ancient Nihon*) Centaur Records CD 3848.

***A Murmuration of Starlings*** (*Five Strong Winds* for clarinet and piano, *Bravismos* for solo harp, *Colorés de Miró* for woodwind quintet, *Víctor Jara's Hands* for solo guitar, *A Murmuration of Starlings* for clarinet and oboe, *Trombone Sermons* for four trombones. Centaur Records CD 3961/3962

***All Your Diamond Tears (Recent Clarinet Works)*** (*Two for Chihuly* for clarinet and bass clarinet, *When I Go* for solo clarinet, *Five Strong Winds* for clarinet and piano, *For Dallas* for solo clarinet, *A Murmuration of Starlings* for clarinet and oboe). Centaur Records CD 4042.  
Matthew Nelson, clarinet.

### Recorded on other artists' CDs

*Stolen Song Titles*, recorded by Troica on Pine Tree Records CS 001

*For Dallas* for solo clarinet, recorded by Matthew Nelson, clarinet, on *Meditations and Tributes*, Soundset SR 1087.

*August Evening with Corno da Caccia* for corno da caccia and piano, recorded by Michael and Meme Tunnell on Michael's CD, *nevolution*, Centaur Records CRC 3397.

*Ossuary Cross*, recorded by the St. Michel Strings (Finland), conducted by José Serebrier, Alba Records ABCD 341 (entitled *Adagio*). Released in the USA by Albany Records.

*Character Sketches*, recorded by Dallas Tidwell, clarinet, on his CD *Clarinet in Song*, Centaur Records CD 3030.

*Sorrow is Almost Violet*, recorded by Michael Tunnell, trumpet and Meme Tunnell, piano, on Michael Tunnell's CD *The Morning Trumpet*, Centaur CD 2793.

*Las viudas de Calama* and *Clarinet Quintet* recorded by Richard Nunemaker, clarinet and bass clarinet, Krista Wallace-Boaz, piano, and the Louisville String Quartet on Richard Nunemaker's CD, *The Louisville Project*, Arizona University Recordings AUR CD 3127.

*Piano Flamboyant* recorded by pianist Denine LeBlanc on her CD, *The Sun Shines Bright*, Seabreeze Records CD 4002

*Seven Folksongs* for oboe and piano recorded by Ensemble Radiuese on KCM Recordings KCM1001.

*Time Considered as a Helix of Semi-Precious Stones*, recorded by the Verdehr Trio on Crystal Records CD 942, *American Images*.

*And what rough beast...?* for tuba and percussion recorded by Gene Pokorny and Edward Atkatz, on Gene Pokorny's Summit Label CD 283, *Big Boy*.

*Amentecáyatl* for two saxophones and piano recorded by Mike Tracy, Tom Walsh and Denine LeBlanc, released by the University of Louisville.

*Concertino à Tre* for Flute, bassoon and piano recorded by Kathy and Matthew Karr and Joanna Goldstein, released by the University of Louisville.

*Músico en la nada* recorded by Michael Tunnell, trumpet, and Chad Stoltenberg, bass drum, on *Mixed Doubles*, Coronet CD 401-2.

*This hard, gem-like flame...this ecstasy* recorded by Michael Tunnell, trumpet, and Meme Tunnell, piano; and *La luz es como el agua* recorded by the Louisville Brass Ensemble, conducted by Frederick Speck, on *Lumen*, Coronet CD 401-5.